



ENGLISH HERITAGE

ATTRACTIONS

In touch with our customers

SUMMER 2019

A CHRISTMAS CRACKER OF CHOICE FOR GROUPS

There's plenty of historical yuletide entertainment to get your groups into the festive spirit this Christmas.

From enchanting light displays and magical carol concerts to traditional Victorian festivities, there's something for everyone in your group.



continued on page 2

INSPIRING DAYS OUT FOR GROUPS

Stay up to date with our most popular properties.

IN THIS ISSUE:



PAGE 2

A wide variety of festive events for 2019



PAGE 4

The new footbridge at Tintagel Castle



PAGE 7

Royal presents from Osborne's past

THANK YOU FOR YOUR SUPPORT

We're looking forward to welcoming you and your groups to our sites.

Enjoy exploring them, knowing that your visits help keep the story of England alive for future generations.

Step into England's story



ENCHANTING DECEMBER EVENINGS

Every Thu to Sun, 5 – 22 December 4.30pm – 9pm
Plus Fri 27 – Mon 30 Dec at Audley End House and Gardens

Light up the December darkness with a trip to some of our most outstanding historic landscapes, which will be transformed into magical wintry worlds. As the nights draw in, our gardens will be filled with light, colour and sound as the season of enchanted events begins.

- Audley End House and Gardens, Essex CB11 4JF
- Belsay Hall, Castle and Gardens, Northumberland NE20 0DX

- Brodsworth Hall and Gardens, South Yorkshire DN5 7XJ
- Eltham Palace and Gardens, London SE9 5QE
- Walmer Castle and Gardens, Kent CT14 7LJ
- Witley Court and Gardens, Worcestershire WR6 6JT

Tickets will be available soon.
For booking information visit:
www.english-heritage.org.uk/enchanted

SEASONAL VISITS TO STONEHENGE

Stonehenge only closes for one day each year – on Christmas Day, 25 December. So you can take your group for a winter visit to the stones at almost any time during the festive season.

Pre-book your timed ticket slot by telephone (Mon – Fri, 9am – 5pm) or email.
Tel: +44 (0) 370 333 0604
Email: bookstonehenge@english-heritage.org.uk



CAROL CONCERTS



Booking for these concerts is essential.

- **Rievaulx Abbey, North Yorkshire**
Sun 1 & Sun 8 Dec, 1pm – 3pm
Carols in the Nave with the Bilsdale Silver Band.
- **Apsley House, London**
Fri 6 Dec, 6pm – 8.30pm
Carols in the Waterloo Gallery sung by the Royal Holloway University Chapel Choir.
- **Bolsover Castle, Derbyshire**
Thu 19 Dec, 6.30pm – 8.30pm
Carols in the Riding School sung by Chesterfield Philharmonic Choir.

CHRISTMAS EVENTS

Here's a selection of other festive events, each offering discounts for groups of over 11. Call the sites to pre-book your group.

Osborne, Isle of Wight

VICTORIAN CHRISTMAS WEEKEND
Sat 30 Nov – Sun 1 Dec, 11am – 7pm

Experience the spirit of a traditional Christmas at Queen Victoria and Prince Albert's Isle of Wight hideaway as the sound of festive music and the smell of roasting chestnuts fills the air. Group members can watch Victorian toy makers, jesters and breathtaking fire shows, or shop for gifts and warm up with a tippie in the Christmas courtyard.

EXPLORE OSBORNE
Every Wed – Sun
Wed 12 Nov – Sun 23 Dec

Groups can wander around Osborne's festively decorated ground floor rooms at their own pace and find out from expert room guides how Queen Victoria celebrated Christmas with her family.

Audley End House and Gardens, Essex (Main photo on front page)

PREPARING A VICTORIAN CHRISTMAS
Every Sat & Sun
Sat 30 Nov – Sun 22 Dec, 11am – 3pm

Audley End's historic kitchens will be a hive of activity as the cook and her staff prepare seasonal dishes for the Christmas table - including unusual Victorian recipes like Nesselrode Pudding.

Belsay Hall, Castle and Gardens, Northumberland

CHRISTMAS FAYRE
Sat 9 Nov – Sun 10 Nov, 11am – 3pm

Beat the Christmas rush and get into the festive spirit with a wide variety of specialist crafts and handmade gifts for sale.



INSPIRE YOUR GROUPS AT WHITBY ABBEY

The stories and legends of Whitby Abbey have been brought to life following a £1.6m makeover.

Your groups can explore the history of the site like never before, thanks to innovative interpretation, new visitor facilities and a completely redesigned museum.

You will find a rare and internationally significant collection of objects on display in the new museum illustrating the many layers of history of the site, from occupation in the early Bronze Age and its first foundation in about AD 657 through to its suppression in 1539. See the earliest free standing Anglo-Saxon stone crosses along with later items like a signed first edition of Bram Stoker's Dracula and paintings and prints

of the abbey from the 18th, 19th and 20th centuries.

Outside, groups can explore the site with the help of hand-held interactives which come to life as your party walks over lost abbey buildings or spots where artefacts were found - giving them the opportunity to find out more.

You will also find other new facilities like a coffee shop and a revamped visitor centre with a bigger and better gift shop. The courtyard now provides a warmer, more accessible welcome, with new trees, seating and green spaces planted with herbs.



Free tours for groups
Above: The new museum

We give free 20 minute tours to pre-booked groups that cover everything from dinosaurs to Dracula. We also offer discounted medieval mead tasting sessions. Combine your visit with a trip across the North Yorkshire Moors to Rievaulx Abbey or Mount Grace Priory – both are about an hour's drive away.

**Whitby Abbey, Whitby,
North Yorkshire YO22 4JT**
Tel: + 44 (0)1947 603568
Email: whitby.abbey@english-heritage.org.uk
www.english-heritage.org.uk/whitbyabbey

STONEHENGE SKYSCAPE

Our new website shows the skies above Stonehenge via a camera live streaming footage.

Let your group members know that before or after their visit to Stonehenge – or even during the coach journey there and back – they can now see the sun, stars and moon live from within the stone circle at any time of the day or night.

Our new website shows the skies above Stonehenge via a camera live streaming

footage. We designed it to let Stonehenge enthusiasts see the ever-changing view from above the stones whenever they wish - and to shine a light on how the builders of Stonehenge might have understood their place in the cosmos.

Visit www.stonehengeskyscape.co.uk



Stonehenge, Nr Amesbury, Wiltshire SP4 7DE
Tel: + 44 (0)370 333 0604
Email: bookstonehenge@english-heritage.org.uk
www.english-heritage.org.uk/stonehenge

CHANGES AFOOT AT TINTAGEL CASTLE

Our new footbridge will soon be in place at group hotspot Tintagel Castle on the north Cornish coast. It's our most ambitious construction project to date and the bridge will allow your group members to reach the castle ruins on their island without climbing 140 steps.



PLANNING YOUR GROUP VISIT

To make sure your visit runs as smoothly as possible – especially at peak times – we are introducing a timed ticket system.

It will be essential to pre-book your visit and time slot by calling our group booking team - details below. Calls are charged at local rates (mobile charges may vary). Lines are open Mon – Fri, 9am – 5pm (GMT) or you can email.

Your final group numbers must be confirmed to the group booking team seven days before your visit and paid for if you are not on the English Heritage Agency Voucher Scheme. You will receive a printed booking confirmation

by email, which you should bring with you on the day of your visit – or bring your booking reference number.

ARRIVING AT TINTAGEL CASTLE

As there is no on-site parking you should use the charged parking area in Tintagel village, 600 metres away from the entrance to Tintagel Castle, where there is space for up to nine coaches.

There is a steep hill from the parking area down to the site ticket desk which will take your group between 10-15 minutes

to walk. A private Land Rover shuttle service also operates to and from the castle between April and October (separate charge) - please phone +44 (0) 1840 770350 for information.

WHERE YOUR GROUP WILL NEED TO BE - AND WHEN

Your timed ticket will state the time when your group will be allowed to enter the castle and cross the footbridge. You will need to be at the entrance to the castle within your 30 minute slot. We advise you and your group to arrive at the site entrance to Tintagel Castle

The dramatic footbridge will be an attraction in its own right. It has been designed to recreate the historic route into the castle – it was connected to the mainland by a land bridge until it collapsed

into the sea hundreds of years ago. At a height of roughly 55 metres above sea level, the experience of walking across with the waves breaking far below will be breathtaking. As well as stunning

views, it will give your group members a sense of the transition between the present and the past as they explore the myths, legends and stories that make Tintagel so special.



45 minutes before your time slot - a 10 minute walk from the ticket desk at the bottom of the hill - where a member of the castle team will greet you. This is also next to the exhibition and café and toilets and refreshments are available here.

Show your printed confirmation or booking reference to the staff member who will give each party member a wristband so that they can choose to enter the island by the footbridge or by the 140 steps – convening again in the island courtyard. The team members will then direct you to the top kiosk for your allocated time slot.

As an example for a group booking with a booked time slot at 11am:

- 10.15am** Arrive at the site entrance and walk to the ticket desk
- 10.30am** Welcome (and comfort break)
- 10.45am** Walk uphill to the top kiosk for castle and island visit
- 11am** Entry

Once on the island you can explore at your leisure. You are also welcome to visit other areas of the site, including the café, beach (tides permitting), exhibition and shop at any time during your visit. Most groups spend around three hours with us, but you're welcome to stay the full day.

The Beach Café is a great place for lunch. It seats 44 inside and 40 on the outdoor terrace and serves delicious hot and cold snacks and light meals, all sourced from the finest local Cornish ingredients.

We also offer guided tours for a small extra charge, subject to availability. These must be pre-booked at least 14 days before your group's visit, although we are unable to offer this service in August.

Tintagel Castle, Castle Road,
Tintagel, Cornwall PL34 0HE
Tel: +44 (0) 370 333 0604
Email: bookings@english-heritage.org.uk
www.english-heritage.org.uk/tintagel

FINDING A LOST GARDEN

The award-winning grounds of Walmer Castle have undergone major restoration to give your groups even more reasons to visit this seaside gem.

After months of work we have opened up a lost area of the grounds called the Glen, a sunken garden - once a chalk quarry - added by William Pitt the Younger in the early 1800s. After becoming overgrown it has been inaccessible for over a century, but we've restored it to its original appearance. We have installed a staircase to provide access and laid pathways that follow historic routes. A variety of chalk-tolerant plants and bulbs have been planted, and we've cut back the undergrowth to reveal some of the original trees which are still intact.

We've also re-presented the Paddock meadow and surrounding woodland to more closely resemble their historic layout and added a new Glasshouse Café. It has 54 seats inside and out, with a menu that uses produce from the kitchen garden it overlooks. Our team grows a wide range of fruit and vegetables overhung with traditional Kentish varieties of apples and pears in espaliered tiers. There's also a 90-seater tea room at the castle.

Pitt was Prime Minister when he created the Glen, but he lived at the castle because he also held the title of Lord Warden of the Cinque Ports - Walmer has been the official residence of the Lord Wardens for hundreds of years. Other Lord Wardens include the Queen Mother and the Duke of Wellington, and inside the castle you can find out more about its many residents.

Now that the castle's grounds are fully open they are a must for your green-fingered groups. To get the most from your visit, pre-book a guided tour tailored for your group, led by one of the gardens team.

Walmer Castle and Gardens
Kingsdown Road, Deal, Kent CT14 7LJ
Tel: + 44 (0)1304 364288
Email: walmycastlegroupbookings@english-heritage.org.uk
www.english-heritage.org.uk/walmycastle



New interpretation in the kitchen garden



The new Glasshouse Café



The Glen



Deal Castle

Double up by visiting Deal Castle the same day. It's just a mile along the coast, and, like Walmer Castle, was built by King Henry VIII.

Deal Castle
Victoria Road, Deal, Kent CT14 7BA
Tel: + 44 (0)1304 372762
Email: bookings@english-heritage.org.uk
www.english-heritage.org.uk/dealcastle



Main image: Victoria gave 'Florinda' by Franz Xaver Winterhalter to Albert on his birthday in 1852.

Below: Albert commissioned 'Prince Albert' by Emil Wolff, a statue of himself as a Greek warrior, for Victoria's birthday in 1844.

Front cover image: The queen's birthday table at Osborne, 24 May 1849, by Joseph Nash.

Royal Collection Trust / © Her Majesty Queen Elizabeth II 2019

OSBORNE'S ROYAL GIFTS

Head to Osborne on the Isle of Wight to celebrate the 200th anniversaries of the births of Queen Victoria and Prince Albert.

Our new exhibition and trail explore how the royal couple celebrated their birthdays at their beloved family home, as Osborne's Curator Michael Hunter explains.

'Queen Victoria was slightly older than Albert, being born on 24 May 1819 at Kensington Palace. He was born in Bavaria on 26 August.

We're lucky to have 80 of the birthday gifts they exchanged as part of the collection here at Osborne. We've put some of these in a special display and others feature on a trail for your group members to follow through the house and grounds.

Birthdays at Osborne were intimate family events. Victoria and Albert were wakened by a band playing outside their bedroom windows. They went to the present room where all the gifts were laid out and then the children recited poems, played music or performed tableaux vivants. All very jolly.

From 1848 until Albert's death in 1861 Victoria always went to Osborne for her birthday. Albert was also usually there for his, but less often.

Their birthdays were an opportunity to give each other paintings, sculptures and

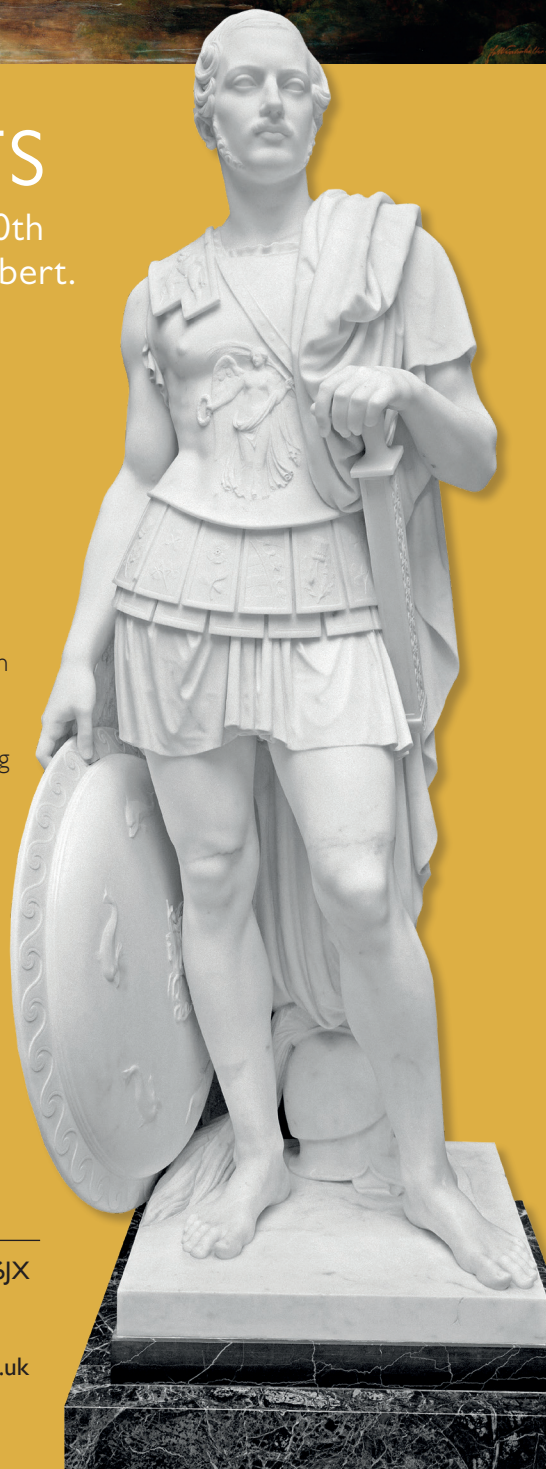
other works of art for display at Osborne. Albert was more academic with an art historian's approach, whereas Victoria was more sentimental and liked art to remind her of a place she'd visited or a familiar face, human or animal.

Florinda, a large painting by the Queen's favourite painter, Franz Xaver Winterhalter, is quite an erotic subject with a group of scantily clad young women forming the centre of the composition. The painting was placed by Victoria and Albert immediately in front of their writing tables at which they worked side by side every day. It gives a clear hint of the passionate nature of their relationship.

My favourite item on display is a life-size sculpture in marble of Princess Beatrice, Victoria and Albert's youngest child – given by him to her. Beatrice, only a few months old, is sitting inside a nautilus shell which is very appropriate for Osborne, a seaside home.'

The anniversary exhibition and trail will run for the rest of 2019 and on into 2020.

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Tel: + 44 (0)1983 200222
Email: osborne.house@english-heritage.org.uk
www.english-heritage.org.uk/osborne





RARE PAINTING REVEALS ITS TRUE COLOURS

Ranger's House in Greenwich is home to the Wernher Collection of over 700 works of fine and decorative art – and it now has an unmissable new star on display.

Madonna of the Pomegranate, long thought to be a fake, has been confirmed as a 15th century original from Sandro Botticelli's workshop. Bought by diamond magnate Julius Wernher in 1897, it now takes pride of place following conservation work which has revealed its original vivid reds, blues and golds, which were hidden under layers of yellow varnish.

It is the closest copy of the famous original masterpiece by the Florentine master Botticelli, now in the Uffizi Gallery

in Florence, Italy. Showing the Madonna and Christ Child flanked by four angels, the title refers to the pomegranate that is held by the Madonna and Child to symbolize Christ's future suffering.

The rest of the collection has recently been re-presented and is well worth visiting. Your group can admire ornate medieval jewellery, Gothic sculptures, Italian ceramics, Renaissance paintings, 18th-century French furniture and British portraits.



Ranger's House The Wernher Collection,
Chesterfield Walk, Blackheath,
London SE10 8QX
Tel: + 44 (0)20 8294 2548
Email: eltham.palace@english-heritage.org.uk
www.english-heritage.org.uk/rangershouse

PRETTY AS A PICTURE

Drop in to Stokesay Castle and enjoy its cottage-style garden.

After being completely replanted with a mixture of herbaceous perennials and shrubs, it's now back to its colourful best.

Hydrangeas and asters will extend the season into the autumn, while lavenders, old variety roses, clipped box and hollies complete the original Edwardian country garden feel created by its owners over a hundred years ago.

The garden redesign is the final part of our improvement project at Stokesay. We've also recently added better interpretation and transformed a former potter's cottage into a delightful 44-seat tea room with special discounts for pre-booked groups, making this a summer must-see in 2019.



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